ACOUSTICS

DESCRIPTION

In the lighting design portion of this thesis, skylights were added to the large instrumental rehearsal room to include daylight as an integral part of the lighting system. This space is mainly functional, focused on the creation and perfection of instrumental music. Therefore, this space is very concerned with acoustics. It is important that both the conductor and the musicians can hear each part of the ensemble clearly. It is also important that the sound is allowed to blend within the space so that the gestalt characteristic of music develops. The reverberation time of a space is a key indicator to the acoustic performance of a space. The addition of skylights will affect the reverberation time of this space.

ANALYSIS

Reverberation times were calculated using Eyring's equation;

$$T_{60} = \frac{55 \cdot 2 * V}{c * S * \ln(1 - \overline{\alpha_{sab}})^{-1}}$$
$$\overline{\alpha_{ab}} = \frac{\sum (S_i * \alpha_i)}{\sum S_i}$$

$$T_{60}$$
 = reverberation time
 V = room volume
 c = speed of sound
 S = total surface area
 $\overline{\alpha_{sab}}$ = sabine absorption coefficient



Benjamin Hagan – Lighting/Electrical Architectural Engineering – Thesis 2004

Existing Condition

| Curtains Drawn | No Curtains |
|---|---|
| ΣSα by Frequency | ΣSα by Frequency |
| 125 Hz 250 Hz 500 Hz 1000 Hz 2000 Hz 4000 Hz | 125 Hz 250 Hz 500 Hz 1000 Hz 2000 Hz 4000 Hz |
| 2728.963 3689.974 4615.381 5798.484 5975.95 5871.286 | 2613.363 2822.974 3199.281 3919.984 4213.05 4223.986 |
| ΣS 11518.37 | ΣS 11518.37 |
| α avg. by Frequency | α avg. by Frequency |
| 125 Hz 250 Hz 500 Hz 1000 Hz 2000 Hz 4000 Hz | 125 Hz 250 Hz 500 Hz 1000 Hz 2000 Hz 4000 Hz |
| 0.236923 0.320356 0.400697 0.503412 0.518819 0.509732 | 0.226886 0.245084 0.277755 0.340324 0.365768 0.366717 |
| T60 by Frequency | T60 by Frequency |
| 125 Hz 250 Hz 500 Hz 1000 Hz 2000 Hz 4000 Hz | 125 Hz 250 Hz 500 Hz 1000 Hz 2000 Hz 4000 Hz |
| 1.084753 0.759512 0.572889 0.419022 0.400968 0.411491 | 1.139833 1.043262 0.901418 0.705066 0.644162 0.642049 |
| α avg. 0.41499 T60 avg 0.547097 seconds | α avg. 0.303756 T60 avg 0.810133 seconds |

These results show the range of reverberation times (T60) available in the rehearsal room with the use of the velour curtains. This range is in accordance with the desired acoustic properties for a professional rehearsal space. The ceiling in this space is a 2x2' grid and is filled with a checkerboard pattern of alternating panels of gypsum board and acoustic ceiling panels. The skylights will remove 576 sf of 2x2' grid area, and will be replaced with a skylight well and glazing which are considerably less absorptive than suspended ceiling panels. To accommodate for the addition of the skylights, all remaining 2x2' ceiling grid spaces will be filled with acoustic ceiling panels rather than gypsum board.

New Condition

| Curtains Drawn | No Curtains |
|---|---|
| ΣSα by Frequency | ΣSα by Frequency |
| 125 Hz 250 Hz 500 Hz 1000 Hz 2000 Hz 4000 Hz | 125 Hz 250 Hz 500 Hz 1000 Hz 2000 Hz 4000 Hz |
| 2952.007 3802.816 4714.982 5906.407 6076.027 5977.893 | 2836.407 2935.816 3298.882 4027.907 4313.127 4330.593 |
| ΣS 12413.67 | ΣS 12413.67 |
| α avg. by Frequency | α avg. by Frequency |
| 125 Hz 250 Hz 500 Hz 1000 Hz 2000 Hz 4000 Hz | 125 Hz 250 Hz 500 Hz 1000 Hz 2000 Hz 4000 Hz |
| 0.237803 0.306341 0.379822 0.475799 0.489463 0.481557 | 0.228491 0.236499 0.265746 0.324473 0.34745 0.348857 |
| T60 by Frequency | T60 by Frequency |
| 125 Hz 250 Hz 500 Hz 1000 Hz 2000 Hz 4000 Hz | 125 Hz 250 Hz 500 Hz 1000 Hz 2000 Hz 4000 Hz |
| 1.00224 0.74406 0.569669 0.421376 0.404822 0.414291 | 1.049158 1.00859 0.881056 0.693816 0.637572 0.634364 |
| α avg. 0.395131 T60 avg 0.55715 | α avg. 0.291919 T60 avg 0.81143 |



CONCLUSION

This analysis shows that by compensating for the addition of skylights by using only acoustic ceiling panels in the remaining ceiling grid there is virtually no change in the acoustic performance of this space. The scattering effects of the skylight wells are hard to anticipate and have not been accounted for. Yet it can be assumed that any adverse effects of the splayed skylight wells will be less severe than if standard, straight wells were used.

