

INTRODUCTION

PROJECT STATISTICS

Building Name

- James J. Whalen Center for Music

Location and Site

- Ithaca College, Ithaca, NY, Addition to existing Ford Hall

Building Occupant Name

- Ithaca College School of Music

Magnitude

- Four stories plus elevated pedestrian walkway to parking area, 69,000 sf

Primary Project Team

- Architect and PM

HOLT Architects P.C., Ithaca, NY, www.holt.com

- General Contractor

Welliver McGuire, Inc., Elmira, NY, www.welliver-mcguire.com

- Electrical/Mechanical Engineer

M/E Engineering P.C., Rochester, NY, www.meengineering.com

- Structural Engineer

Ryan-Biggs Associates. Skaneateles, NY, www.ryanbiggs.com

- Owner

Ithaca College, Physical Plant, Ithaca, NY, www.ithaca.edu

Dates of Construction

- December 1997 to August 1999

Cost Information

- \$11.5 million total construction cost, \$4 million M/E contract cost

Project Delivery Method

- Design-Bid-Build

BUILDING INFORMATION

The James J. Whalen Center for Music is a 69,000 sf addition to the 1964 Ford Hall, on the south side of the Ithaca College campus in Ithaca, NY. The building is named for the sixth president of Ithaca College, James J. Whalen, who passed away in 2001. The building is designed to be an all-in-one home for the School of Music at Ithaca College. The college was

initially founded in 1867 as the 'Ithaca Conservatory of Music' and the music program remains the staple of the Ithaca College campus. The new facility contains 30 new faculty studios, a 250-seat recital hall, designed primarily for solo and chamber music recitals, choral and jazz rehearsal rooms, a professionally



equipped recording studio that will also serve as a laboratory/ classroom for a new major in audio recording, an electroacoustic music suite, a music education resource center with an attached observation room for student teacher preparation, a music technology classroom and laboratory, a user-friendly library for the ensemble music collection, and a covered walkway from the upper parking lot that will provide easier access to concerts and recitals. Parts of the existing Ford Hall were also renovated including a redesign of the front and west entrances that will eliminate obstructions for people with disabilities.

