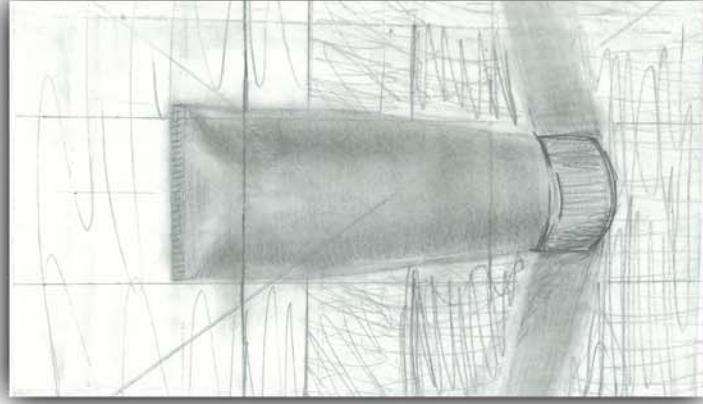
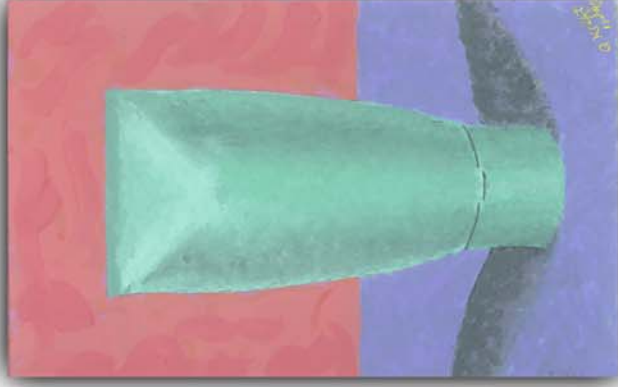




alexis marie breft
architectural lighting design portfolio





color study - water color, oil paints

high school art work



amk

color pencil and water colors

high school art work



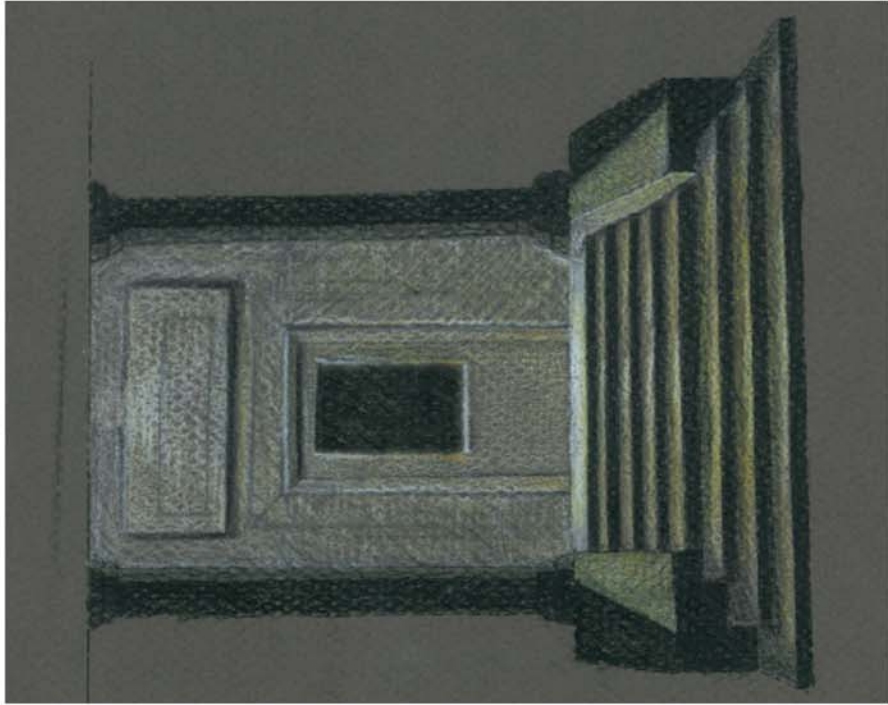
sunrise - oil pastels

amk

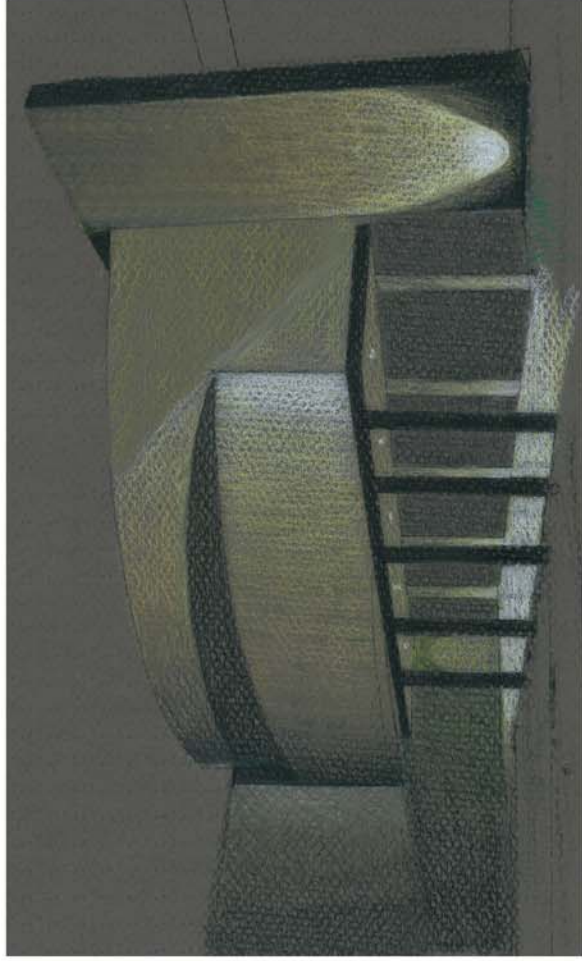


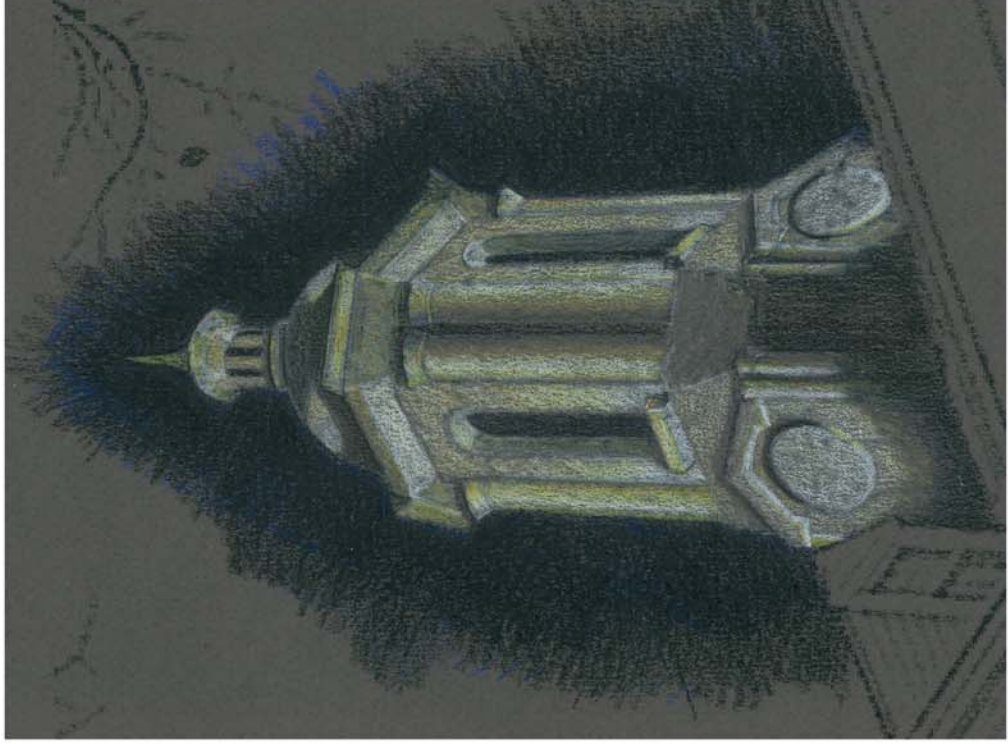
haziness
confined
positive and relaxed
spaciousness
visual clarity



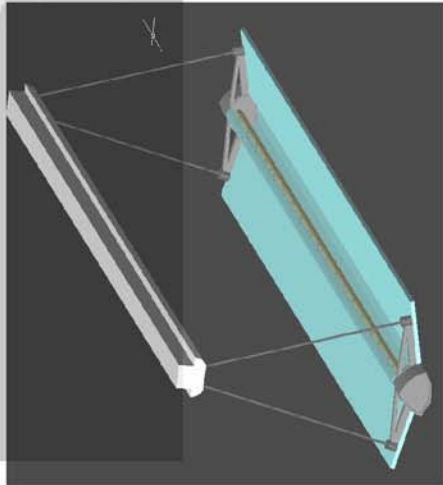
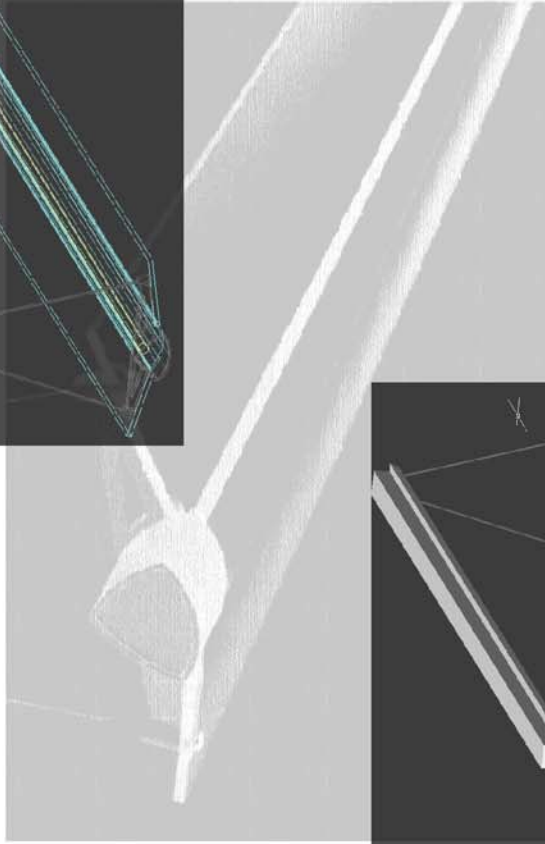
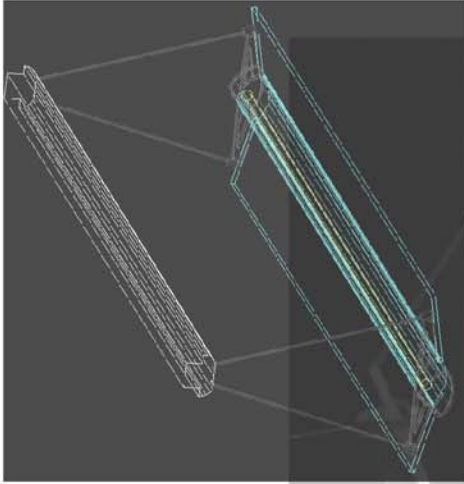
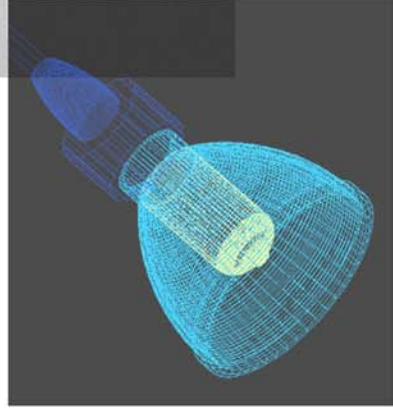
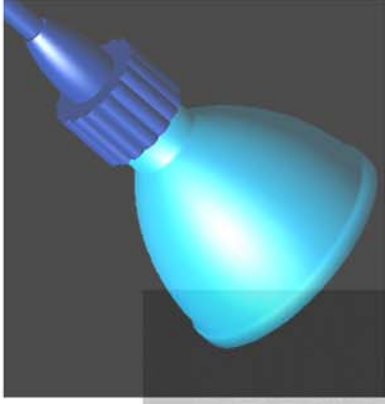


building entrances





old Old Main, current Old Main



Theater lighting cues



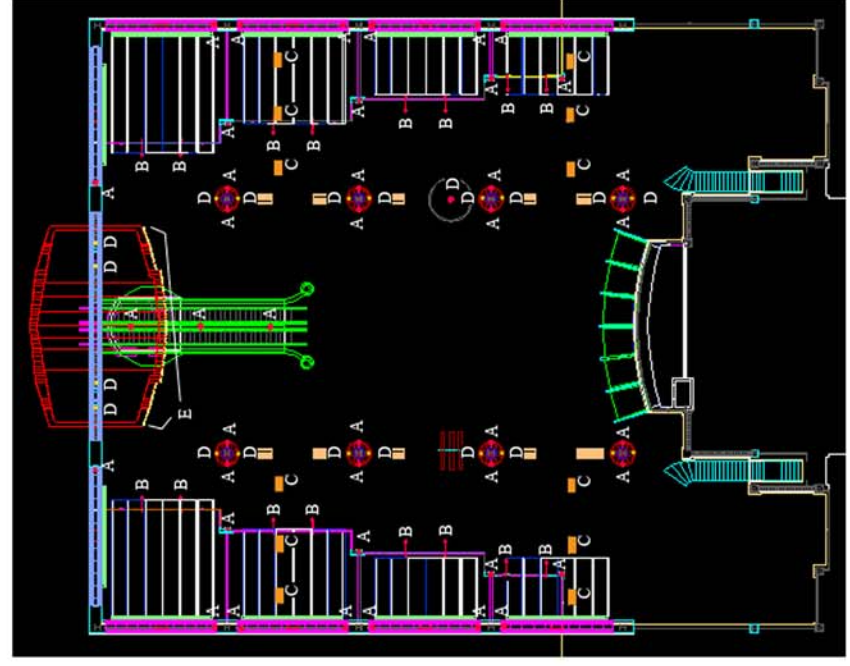
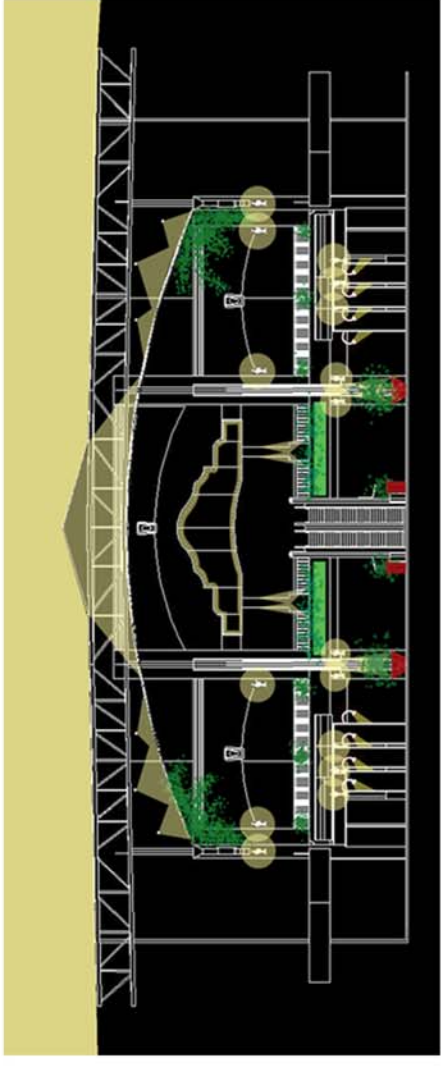
red hot chili peppers - around the world

amk

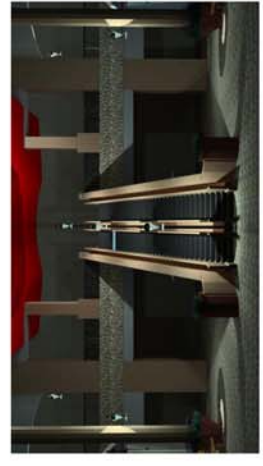
Howard Brandon Design Competition

Partner: Sara Schomau

Type	Description	Manufacturer	Lamp	Voltage	Quantity
A	Streetlight	Hadco Lighting Baltimore Series	100W MH	120	41
B	Accent Light	Pegasus Flexible Wall Light	50 W MR16	120	16
C	LED Flood	Super Vision SaVi Flood	LED	120	12
D	LED Spot	Enlux Accent Spotlight	LED	120	21
E	Marquee Light	Super Vision Specialty Series	SBV Clear Acrylic	120	200



"...and when you wake, the morning covers you with light, and it makes you feel alright..."



design concepts

ank

Howard Brandston Design Competition

Partner: Sara Schomay

Howard Brandston Student Lighting Design Education Grant 2006

Our approach to the challenge presented centers around the ideas of hope, optimism and a bright future for a blossoming country. Norman Rockwell captures exactly those themes in his children-filled paintings. We chose to reflect those symbols by making this a space where all children, young and old, can let themselves look toward hopefully into the future.

optimism



hope



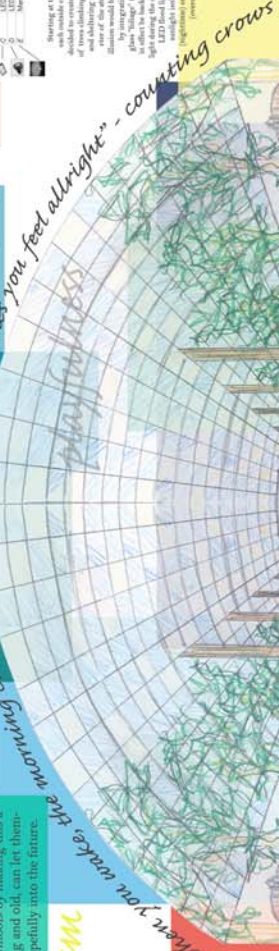
We used Norman Rockwell's palette of colors to inspire the lighting design. The warm, golden light of his paintings is the inspiration for the lighting design. The warm, golden light of his paintings is the inspiration for the lighting design.

destiny

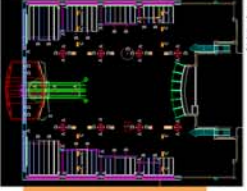


future

future covers you with light, and it makes you feel alright - counting crows



progress

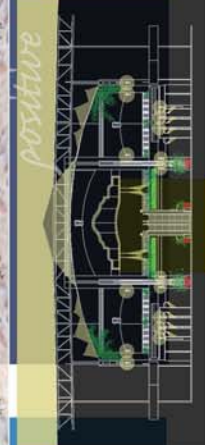


Lighting Layout

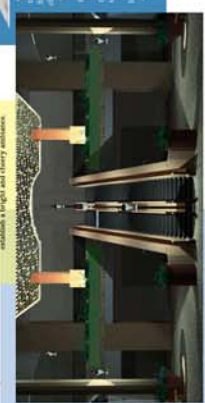
Type	Quantity	Manufacturer	Notes	Notes	Notes
LED Panel	100	Philips	Philips Panel	100	100
LED Panel	100	Philips	Philips Panel	100	100
LED Panel	100	Philips	Philips Panel	100	100
LED Panel	100	Philips	Philips Panel	100	100
LED Panel	100	Philips	Philips Panel	100	100
LED Panel	100	Philips	Philips Panel	100	100
LED Panel	100	Philips	Philips Panel	100	100
LED Panel	100	Philips	Philips Panel	100	100
LED Panel	100	Philips	Philips Panel	100	100
LED Panel	100	Philips	Philips Panel	100	100

Starting at the base of the dome, we decided to create the effect of light radiating from the center of the dome. This was achieved by integrating a series of "string" lights around the perimeter of the dome. The lights were spaced evenly to create a soft, ambient glow. The lights were also dimmable, allowing for flexibility in lighting levels. The lights were also dimmable, allowing for flexibility in lighting levels.

positive



prosperity

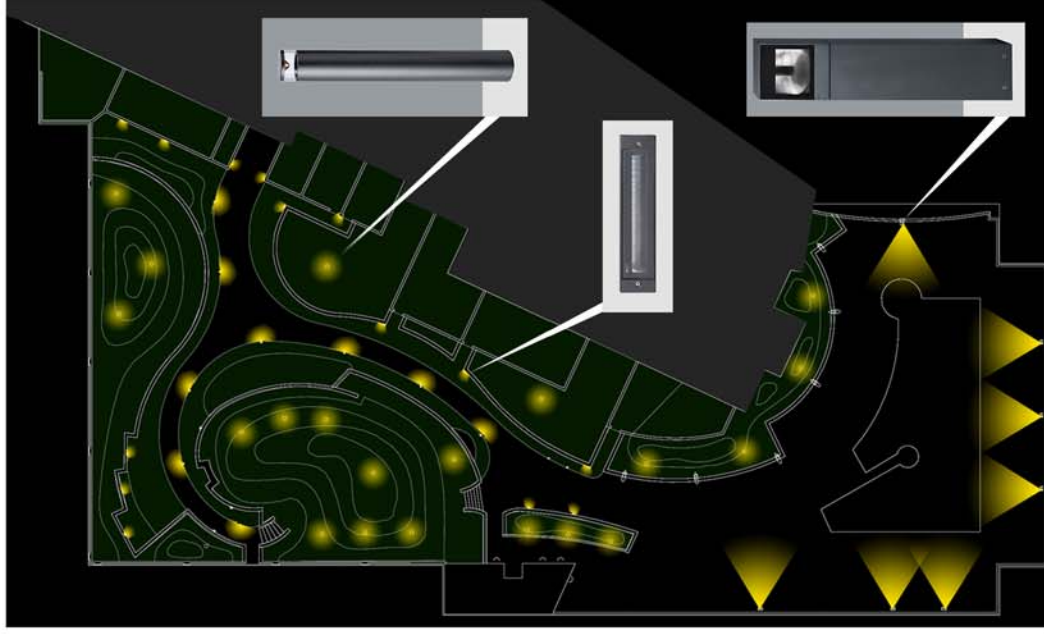


children



ank

poster



ERCO - design work



Cole Haan Store, NYC

amb

