

# The Pennsylvania Academy of Music



David Smith
Final Senior Thesis Presentation
April 18, 2007



# The Pennsylvania Academy of Music

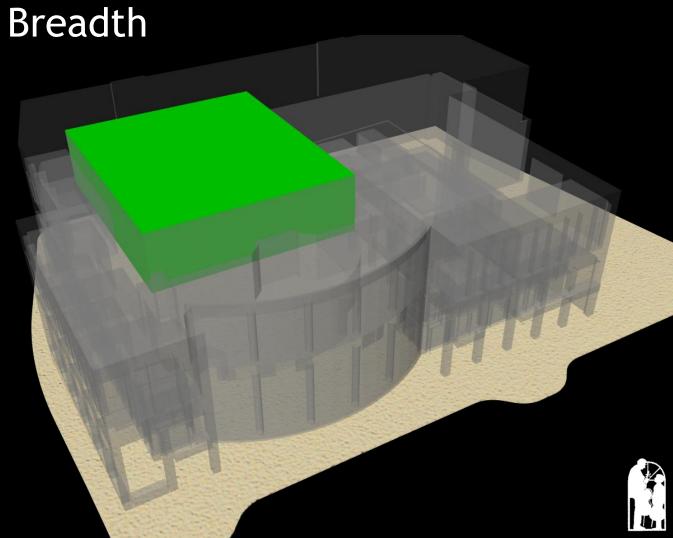




Roof Terrace

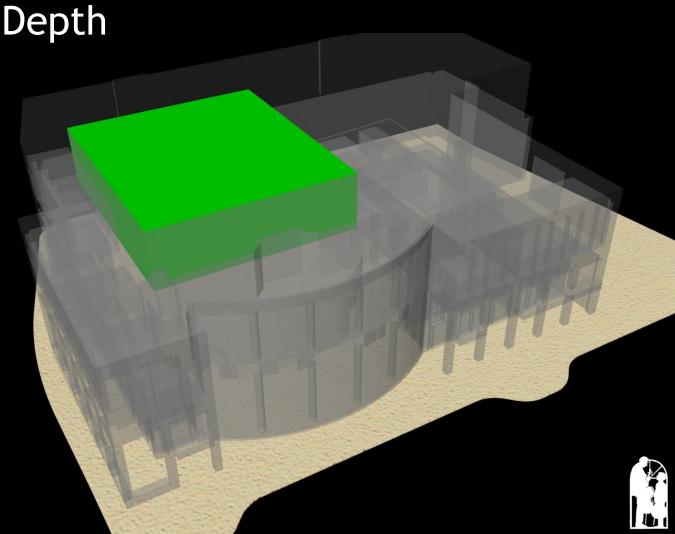
-Architectural Breadth

-Structural Breadth



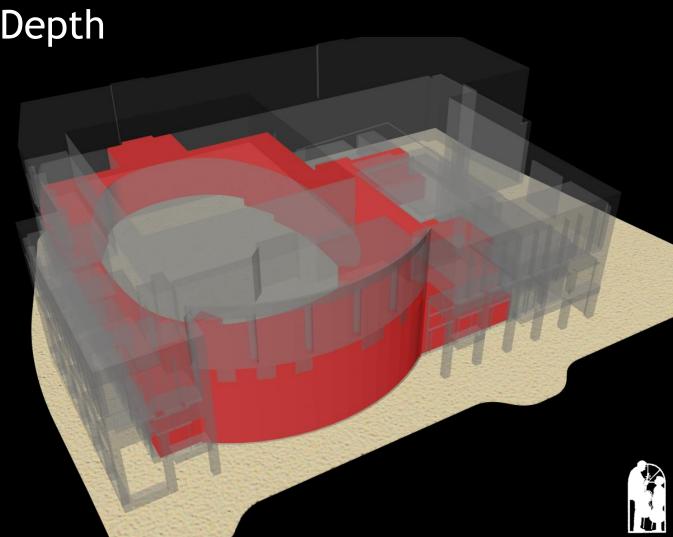
Rooftop Terrace

-Lighting Depth



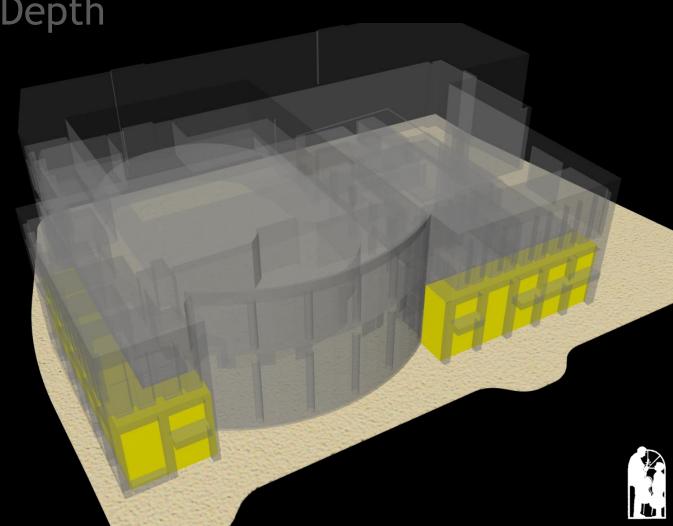
**Grand Foyer** 

-Lighting Depth



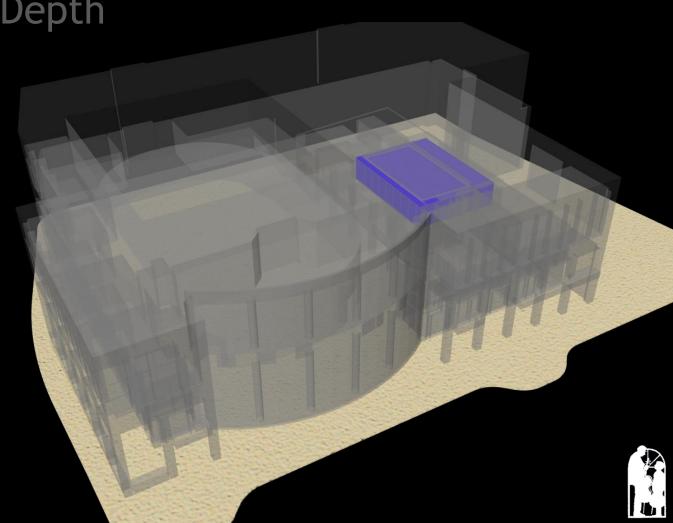
**Building Entrance** 

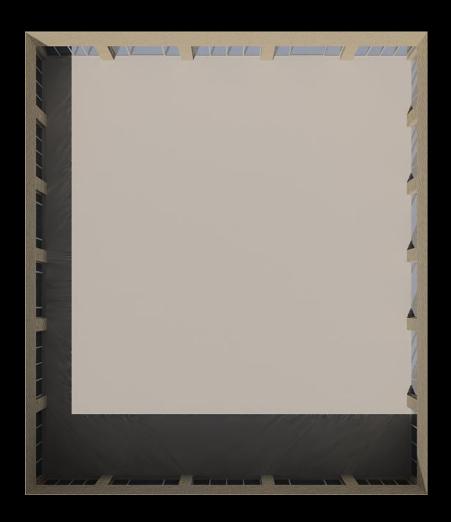
-Lighting Depth



Library

-Lighting Depth



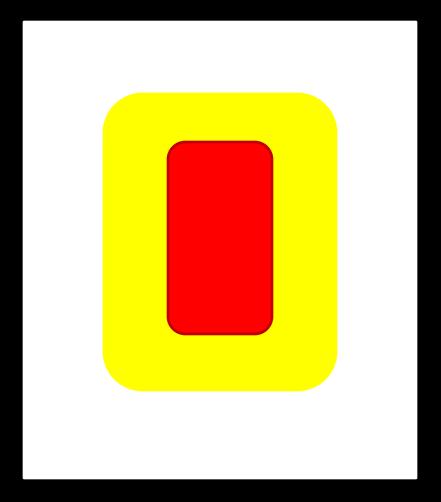




#### **Architectural Breadth**

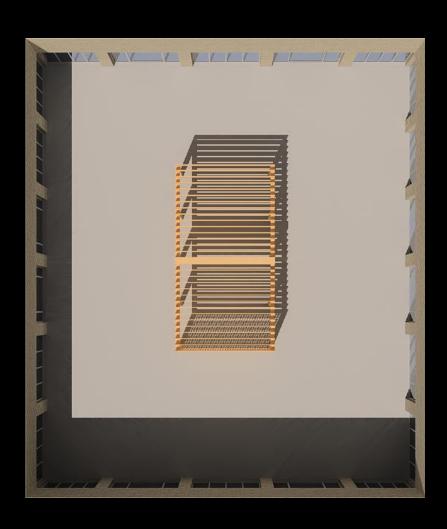
Performance Space
Circulation

Circulation





#### **Architectural Breadth**





#### Architectural Breadth





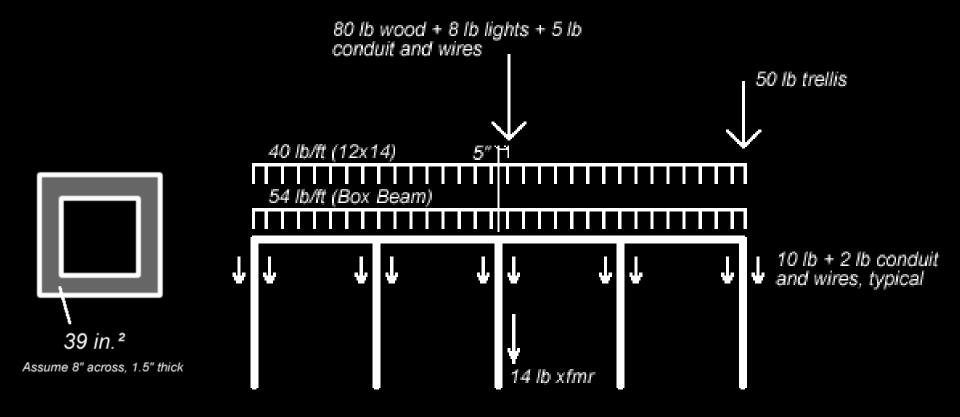
#### Architectural Breadth





### Rooftop Terrace

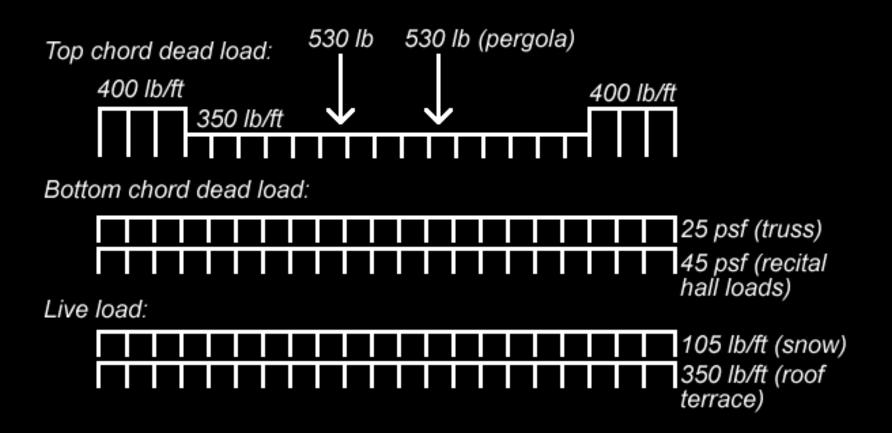
#### Structural Breadth





## Rooftop Terrace

#### Structural Breadth





Lighting/Electrical Goals

Create even illumination around and within Pergola

Use volume of light to create intimate performance space

Create flexible and accommodating system of illumination





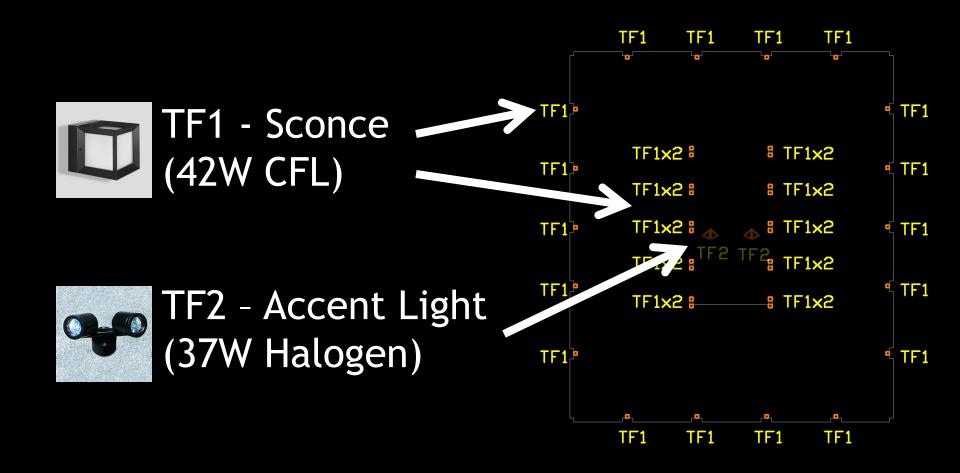
Horizontal Illuminance Target: 50 lux

Vertical Illuminance Target: 50 lux

Pergola Illuminance Target: 150 lux

Stage Illuminance Target: 250 lux





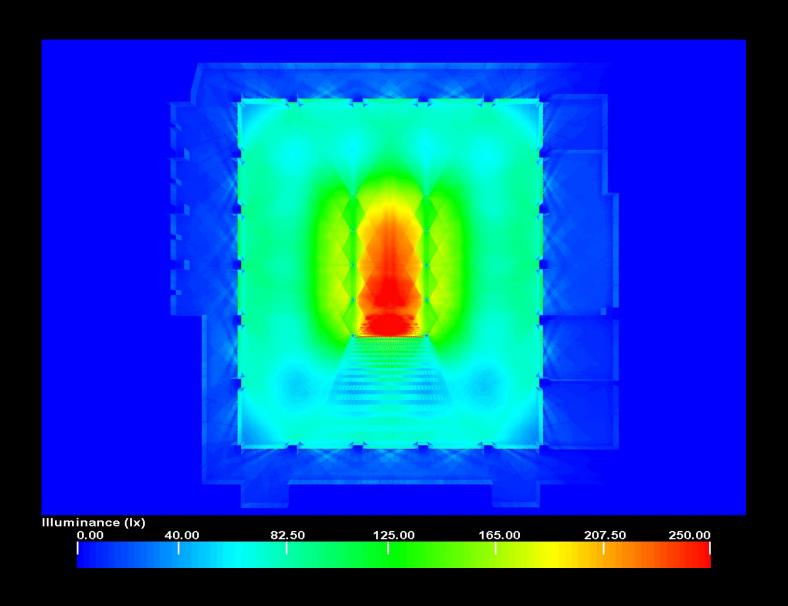








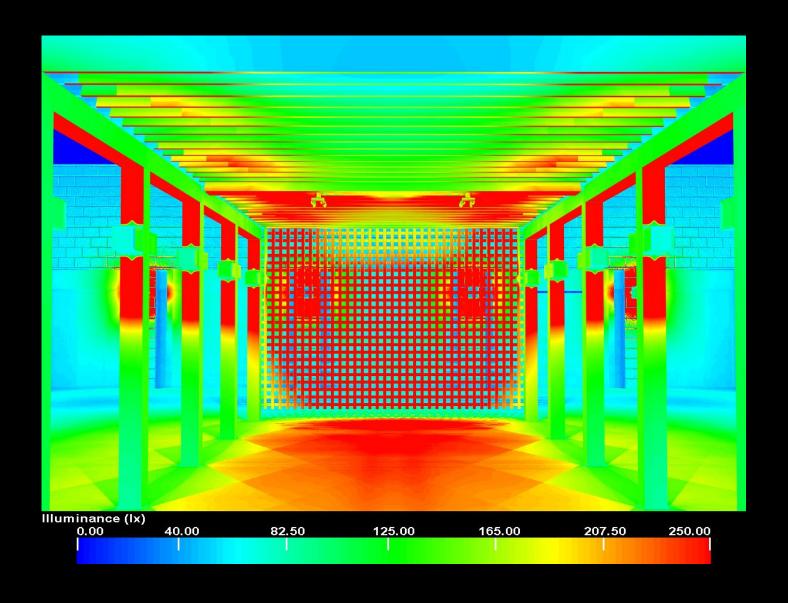
















#### **Electrical Depth**



TF1 - Sconce
Two Wire Dimming Ballast



TF2 - Accent Light
Dimmable Low Voltage Transformer



#### **Electrical Depth**







Three Manual
Dimming Controls in
Teacher's Lounge



#### Electrical Depth



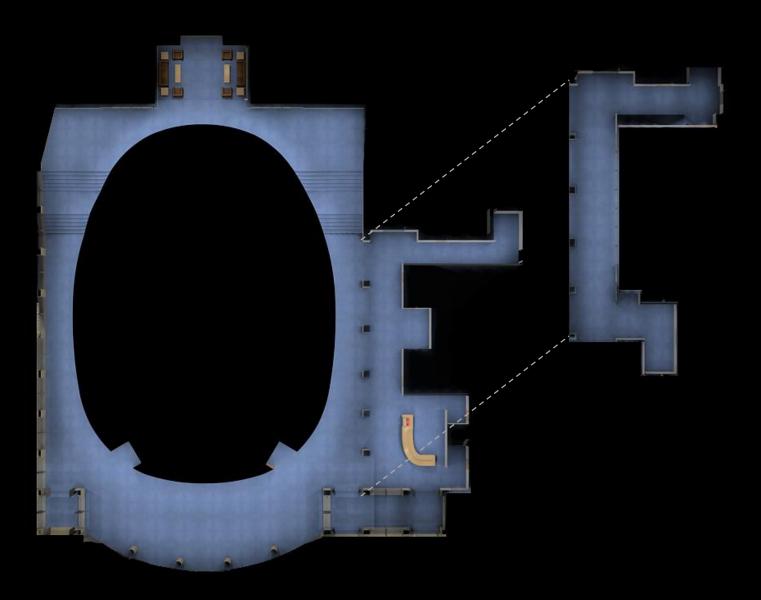


TF2 - Accent Light N/A (Theatrical, controlled separately)



Source: ASHRAE 90.1-2004

Item Description	Measurement	Allowable Power Density	Allowed Wattage	
Plaza Secondary Entrances Canopy (Pergola)	1332 ft <sup>2</sup> 46 ft 480 ft <sup>2</sup>	.20 W/ft <sup>2</sup> 20 W/ft 1.25 W/ft <sup>2</sup>	866.4 920 600	
		<b>Subtotal</b> Multiplier	<b>2386.4</b> × 1.05	
		TOTAL	2506	
		(Design uses 1372W)		





Lighting/Electrical Goals

Evenly illuminate recital hall wall

Take advantage of illumination differences

Reduce power consumption

Maintain flexibility



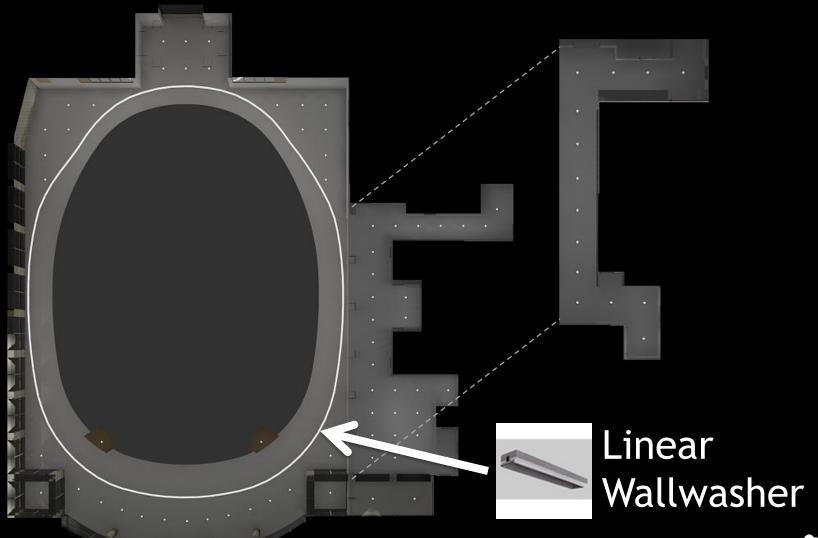


Horizontal illuminance target: 300 lx

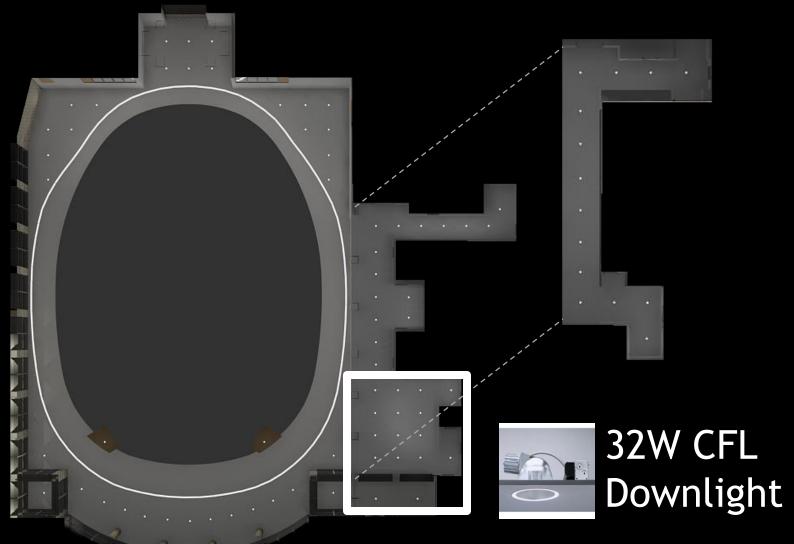
Information Desk and Recital Hall Entrance Target Illuminances: 500 lx

Recital Hall Wall Target Illuminance: 200 lx

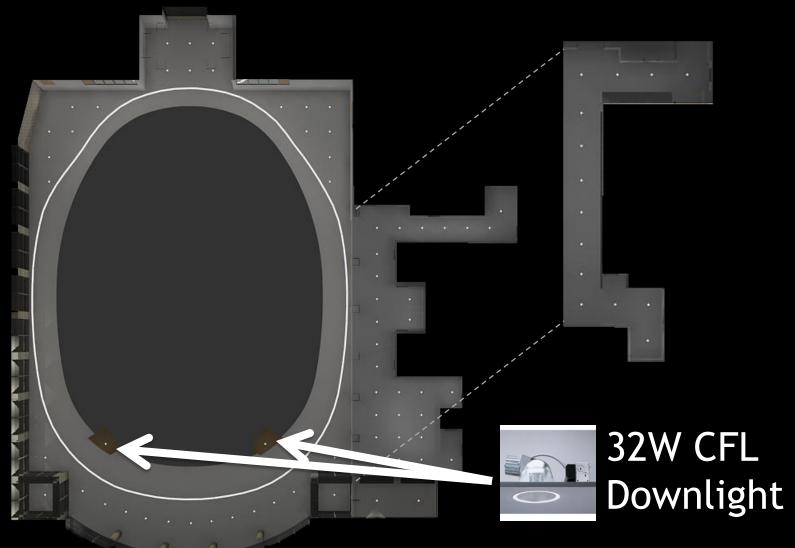




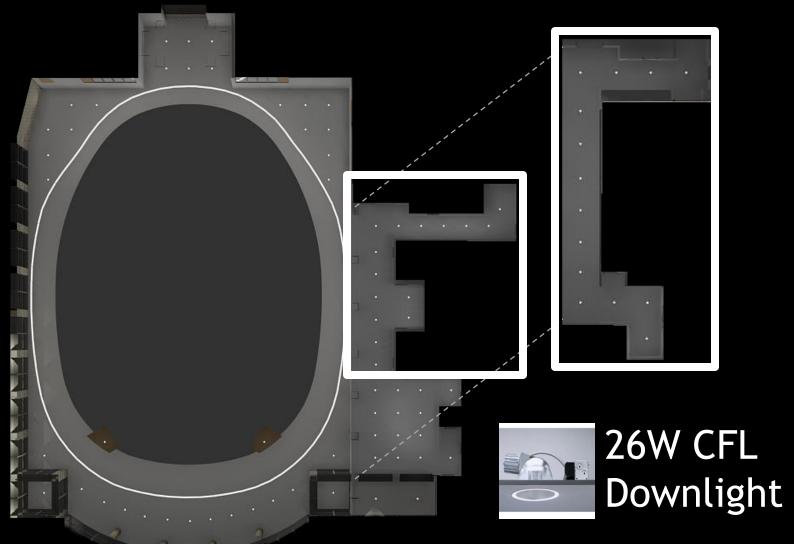




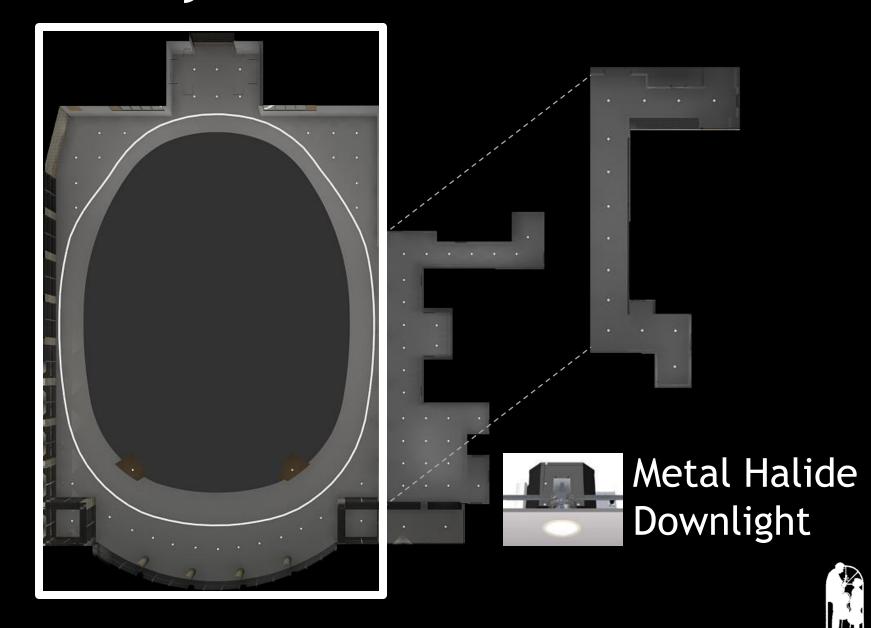


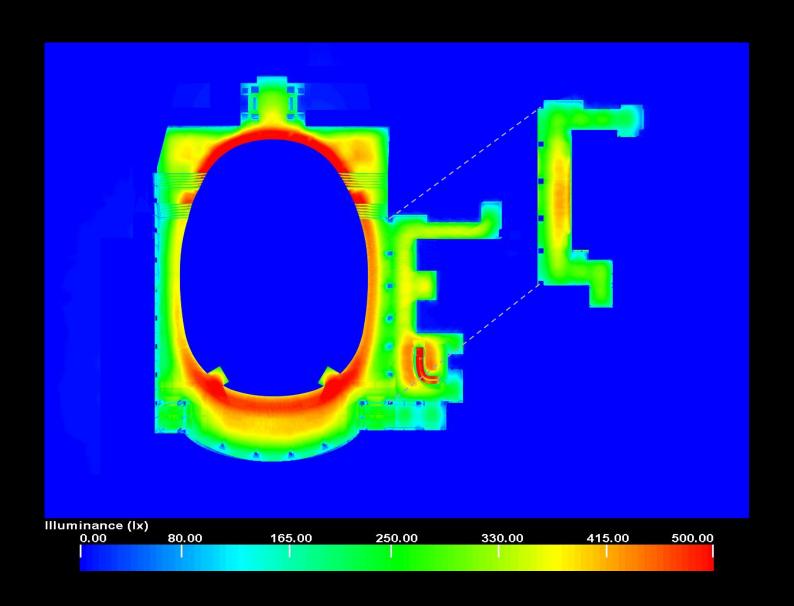








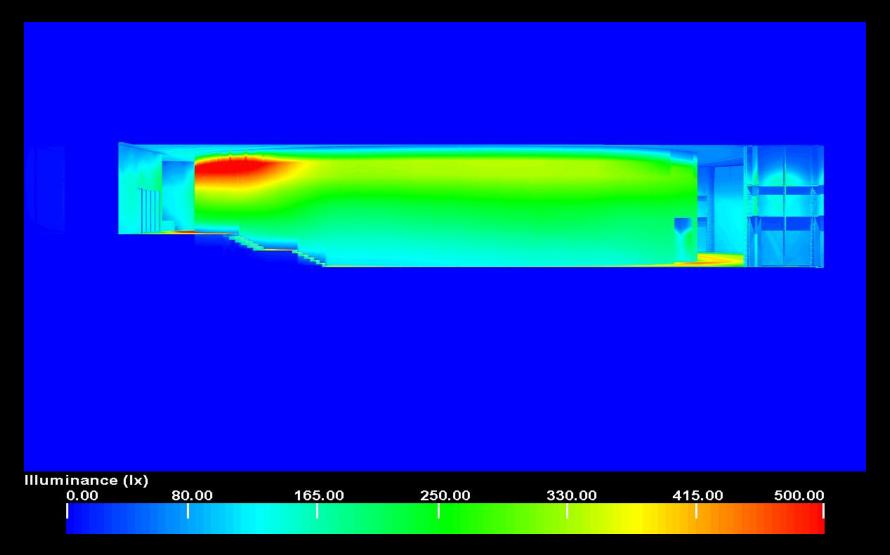














Electrical Depth



#### **Electrical Depth**

Luminaire Description	Input Watts	Quantity	Watts per Luminaire Type
Incandescent Spotlight	250	97	24250
CFL Downlight	32	42	1344
Decorative	500	3	1500
Decorative	240	1	240
		TOTAL	27334

Allowed LPD: 3.3 W/ft<sup>2</sup> (Theater Lobby) 27334 W / 8320 ft<sup>2</sup> = **3.285** W/ft<sup>2</sup>



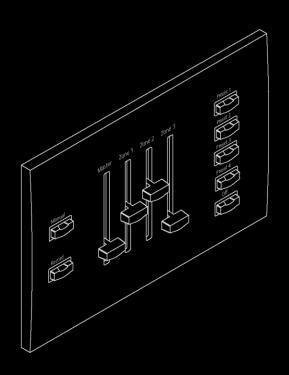
#### Electrical Depth

Luminaire	Lamps	Input Watts	Ballast Quantity	Watts per Ballast Type
GF1/GF1A	1	35	73	2555
GF1B	1	30	2	60
GF2	1	29	29	841
GF3	1	36	18	648
GF4	1	23	19	437
GF5	1	56	11	616
GF6	1	94	4	376
			TOTAL	5533

 $5533 \text{ W} / 8320 \text{ ft}^2 = 0.665 \text{ W/ft}^2$ 



#### Electrical Depth



**Control System** 



#### **Electrical Depth**



GF1 - Wallwasher Two wire dimming ballast



GF1A - Wallwasher
Two wire dimming ballast, dimmed to 50%



GF1B - Wallwasher (3')
Two wire dimming ballast, dimmed to 50%



Electrical Depth



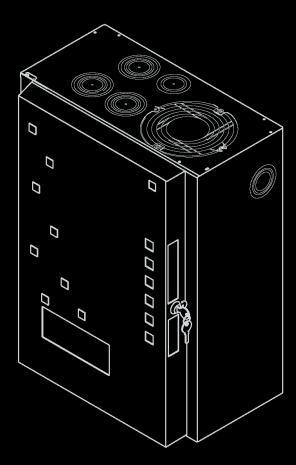
GF2 and GF3 - Lensed CFL Downlights Standard Ballasts



GF4, GF5, and GF6 - Lensed MH Downlights Standard Ballasts



#### Electrical Depth



Original Dimming Panel DP3A

48 circuits (dual 24 circuit panels):

24 for Grand Foyer lighting

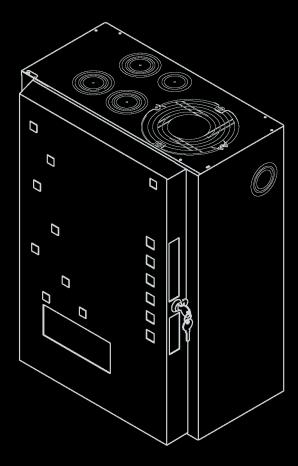
4 for Exterior lighting

4 for third floor lighting system 16 spare

122 Amps Design Load 4 x 1/0 AWG feeder



#### Electrical Depth



Redesigned Dimming Panel DP3A

12 circuits (single panel):

- 3 for Grand Foyer lighting
- 2 for Exterior lighting
- 4 for third floor lighting system
- 3 spare

28 Amps Design Load 4 x #8 AWG feeder



### Conclusions

Addition of Pergola enhanced the functionality of the Roof Terrace

Roof Terrace lighting system created intimate and flexible performance space

Grand Foyer lighting system reduced power consumption while accenting the architecture



### Thanks

The Pennsylvania Academy of Music PJAR Architects
HLB Lighting Design
Cosentini

Professor Mistrick Ted Dannerth AE Faculty and Staff

My family, friends, and peers









