

Lindsey Beane

Lighting/Electrical
Professor Mistrick
Harris Theater for Music and Dance
Chicago, IL

Lutron Comments



Barbara Horton –

- What in the current space does not work?
 - Consider new type of Source – Currently 4' T8 fixtures
- Did you intend the lobby space to be as dark as the rendering indicates?
 - Theater should be uplighting – seen and be seen
 - Gloomy – not exciting – less contrast
- Focus on nice renderings for (2) spaces, and use plan views for less interesting spaces
- Office should feel like a living room, treat as residence
- Curtain – improve rendering techniques that better represent ideas
- Any visual cure you can give is helpful
- Auditorium should have Rhythm and Colors
 - Be careful: Director sets stage – house lighting needs to be more subdued
 - Highlight safety areas

Carrie –

- Liked the layout showing finishes, textures, layout
- Work on presentation plan: “we’re going to get to that later” – tell me now!
- Lobby should be most ritzy place
 - Address that in presentations
 - Should be of the highest importance
 - Add color vs. low contrast are opposing ideas
- Building entrance design goals were hard to follow, and not sure that entrance scheme worked w/ lobby
- Rendering of outside was dark – as opposed to outside photograph and hard to determine outline
- Rendering – Lobby: In the renderings yellow represents white?
- Liked goals and theme tying into the spaces
- Pathway pole lighting – hard to implement
- Rethink Lobby and Entrance

Lee Waldron –

- Awesome Concept
- “Challenging to transform outside park theme into lobby”
- Building entry needs to compete with everything in the area
- Entrance is same as lobby
 - work better w/ flow of space
 - bring people in
- Technique in theatre is interesting
 - May be challenging to approach as you describe
 - Light playing with shapes
- Office: Solution is function – make the space more dramatic – design for theatrical people