

Sandra

- Doesn't need to know that there are blue plastic chairs in the space...excessive info, ceiling heights are good and such, wants to know more about thinking, not necessarily colors and little details
- Reading too much information
- Careful showing a picture of a fixture close to ceiling, cause you might not want to use it in such a way
- Some pictures seemed to be stretched out of proportion
- Liked that you were going to use lighting to calm the room down slightly, but wanted to know why you were changing to 2x4s...could have used 2x2 and hold the grid or give a reason why you would work better with a 2x4 grid
- Wonder if you would be better dimming track heads in lecture hall which would mean they should be metal halide. Did that assumption come that you were using teleconferencing
- Graphics of plans and sections, redraw the sections for individual room so it would be clear to see what you're doing, and also would be larger in scale
- Get rid of some of the words, and put minimal bullets and then present so you don't read what you want to be saying
- Well thought out characteristics and criteria, and wants to see more in the concept and graphics.

Luke

- Added a lot of plans, and sometimes that stuff should be redrawn...got lost in the plans sometimes, and didn't necessarily have time to understand them.
- Sections weren't necessarily helpful in figuring out what was going on
- Lobby section would be more informative/interesting
- Some pictures were helpful as a visual guide, but corridor was strange...applications views would be better if they could show breaks
- Schematic design, yellow cones, seems like there was downlight when there weren't downlights in schematic (corridor) – could be redundant, need to look at fc
- Careful bringing up fixtures because not necessarily at this point in the design phase
- Section going other way through corridor would be more beneficial than necessarily including fixture type information
- Wants more information on the 15ft ceiling, how it works and how you light it
- Music room – aesthetic + task light at desk and stands = electrical nightmare
- Layout might be too much light, take to fc calculations
- Profiles of fixtures changed
- Need to have glare protection when looking up into fixtures (unsure which fixtures he meant)
- Need to make sure lecture hall is available for video conferencing, even if they never use it for that – see how each situations can be solved and then how system is integrated together

- Using a lot of 2x4s, and doesn't think it's a cutting edge fixture
- Scalloped wall washers...
- Expectation – peaceful on the eye, no way you can promise that...expectations you can't deliver
- Metal halide that opens when it's full on...wants explanation of that because he's unsure of how it opens, and if that is the case explain how it works
- Contrast ratios from background to foreground, thinks they should be provided in other rooms
- Layout on the last page but should not apply as much...be careful what you show because you need to know a lot more