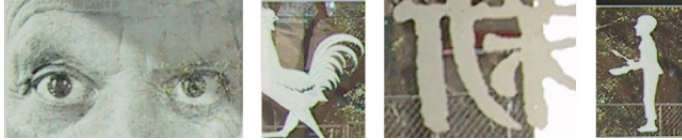


# HARRY RANSOM CENTER RENOVATION

University of Texas at Austin



## MICHAEL ANTHONY LOMBARDI

Lighting/Electrical Emphasis  
The Pennsylvania State University  
Dr. Richard Mistrick, Advisor

## SCHEMATIC LIGHTING DESIGN PRESENTATION

27 November 2006

### Related documents:

Lombardi\_SchematicDesign.ppt

### Executive Summary

Technical Assignment Three is a visual presentation of schematic lighting concepts for the thesis redesign of the Harry Ransom Humanities Research Center. The presentation will be held at Lutron Electronics, Inc. on 15 December 2006 before a panel of professional lighting designers. Following the presentation date, comments and technical advice provided by the lighting designers will be posted to the thesis website at:

<http://www.arche.psu.edu/thesis/eportfolio/2007/portfolios/MAL351/tech-assign.htm>

The primary objective of the thesis redesign of lighting systems for the Harry Ransom Center is to enhance the architecture of the space as well as the appearance of the archives, all while preserving the artifacts for future generations. Light should reinforce the story told by these documents, journals, sketches, photographs and paintings. From the artists' first childhood strokes to their final pen marks, light will be used to reveal the cultural history of humanity and reinforce the architecture that protects it, from the moment guests enter the building to their last step out the door...