

COMMENTS FROM LUTRON PRESENTATIONS

Sandra Stashik, P.E., Grenald Waldron Associates

PRESENTATION

- liked definition and background information of friary
- shrink background image on slides to allow graphics to be larger

LIBRARY

- confused about pendant fixture in plan, get rid of the outlining box, emphasize the fixture
- light the ceiling wells

FOYER

- good graphics
- address the door the chapel

CHAPEL

- show how the seating area is lighted

EXTERIOR

- light the doors

Michael Barber, The Lighting Practice

PRESENTATION

- liked the story/journey through the spaces

LIBRARY

- separate daylight from electric light in plan
- do something with the ceiling, architect spent time designing ceiling wells
- make light sources disappear

FOYER

- chandelier may take away from anticipation
- highlight door and pictures, allow the rest to go dark

FAÇADE

- good start
- find more imagery

Andrea Hartranft LC, C.M.Kling and Associates, Inc.

PRESENTATION

- cross as background of slights might be appropriate for audience, maybe smaller
- larger graphics
- good rendering of the chapel, include one for every space

CHAPEL

- take some brightness off the arches
- add more emphasis to the cross

DELIVERY

- have more confidence, don't say "um"

