

LAURA
XIAOYIN
WU

ARCHITECTURE

DESIGN

MODERN

CHINESE

PENN STATE

TRAVELING

LIGHTING

CALLIGRAPHY

MOVIES

ROCK

DANCE

ART

POSITIVE

CREATIVITY

BIKING

COFFEE

한국의

北京

PHOTOGRAPHY

DRAWING

ENGINEER

PASSION

FASHION

ENTHUSIASM

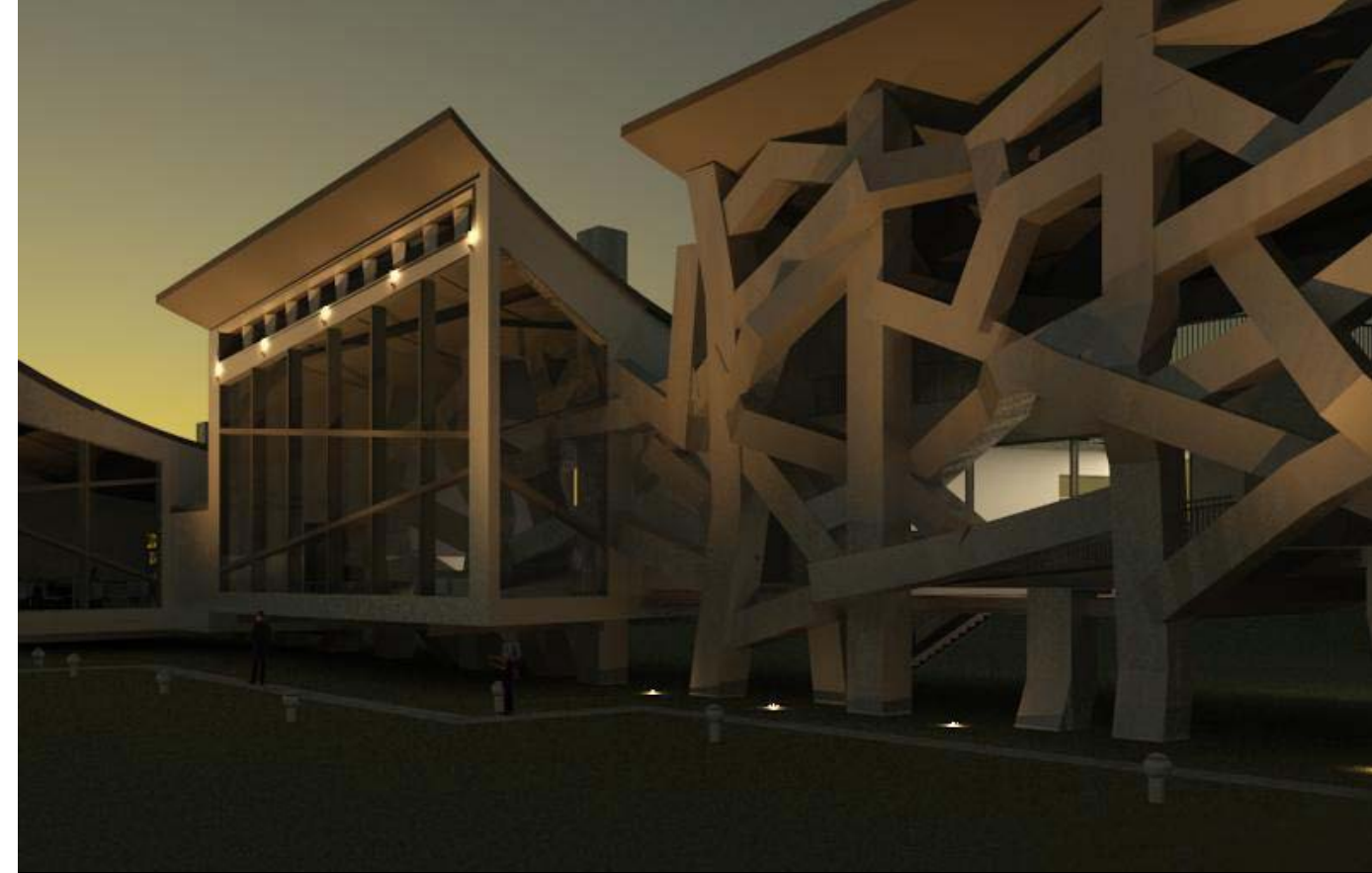


Studio Project

ARBORETUM

VISITOR CENTER

This is a project for second year studio. The objective of this project is to design a visitor center for Penn State Arboretum. The visitor center should include a visitor reception, a gallery space, classrooms and a lecture hall. The design should incorporate one or several nature elements.





Studio Project

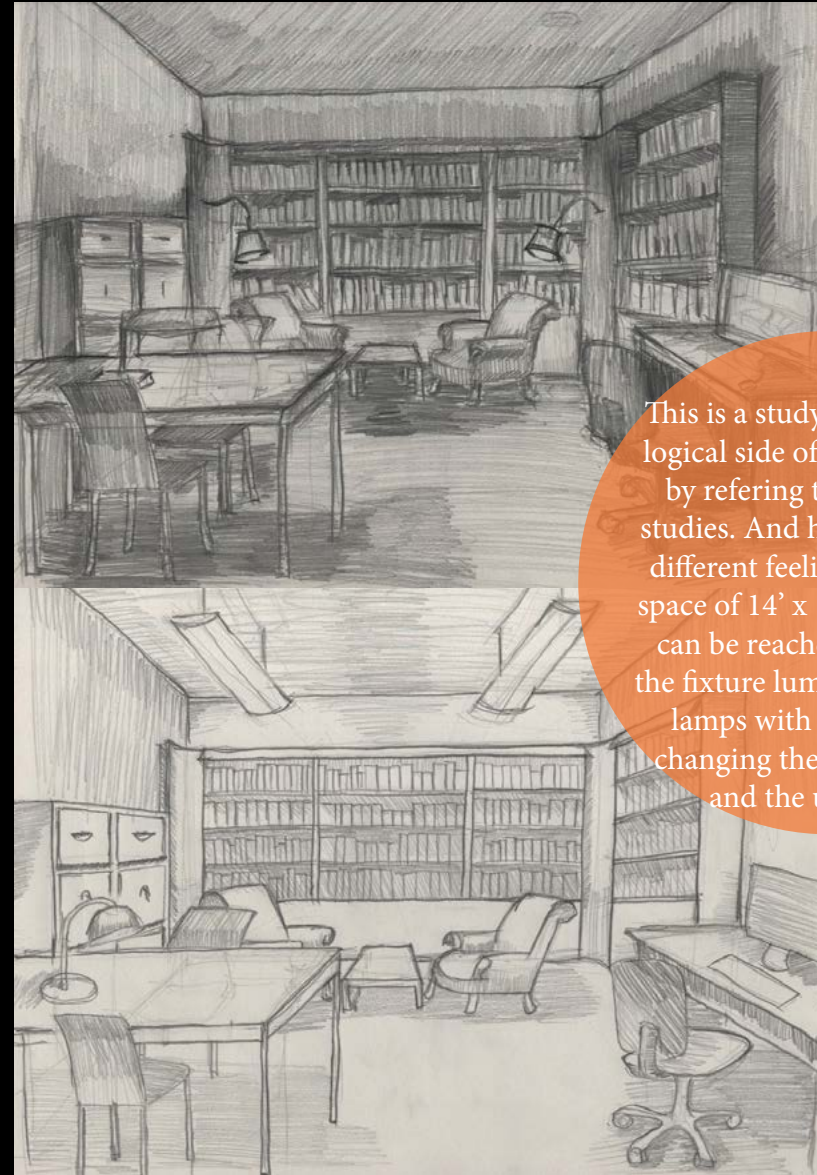
APARTMENT COMPLEX DESIGN

Fourth year studio project: design an apartment complex building that has the first two stories as office and retail use in State College downtown area. This is a practical design practice that requires consideration of codes, zoning and all other requirements may apply.





Relaxation
Tension



This is a study on the psychological side of lighting design, by referring to John Flynn's studies. And how to create the different feelings in the same space of 14' x 16'. The outcome can be reached by changing the fixture lumen output, using lamps with different CRI, changing the lighting layout and the uniformity.



HOWARD BRANSTON

Student Lighting Design Competition

Project Description: Design the lighting of two main areas (lobby and cafe) in the first floor of a college art complex in an urban area. The goal of the lighting design is to create an inviting feeling and to establish the design aesthetics for the rest of the building.

Design Concept: The design inspiration is from paint brush strokes. All the lighting fixtures and modification of the interior features are non-linear. In this design, different perspective can be created from different views in one space.





Marketing Firm Lighting Design Project

A lighting design project for a marketing firm that comprised of young employees who desires a modern and professional feel in the office. The design scope includes: entrance, lobby, workroom, tele-conference room, and lunch room.

Objective for this design scenario:

Accommodate young staff while demonstrating professionalism

Create natural feel while showcasing technology

Enable company growth while maintaining quality

layer | depth | linear | clean



two lighting scenarios for workroom and tele-conference room

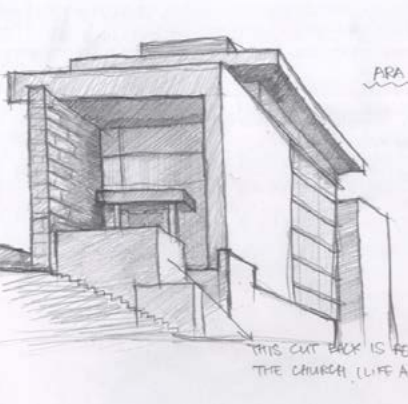




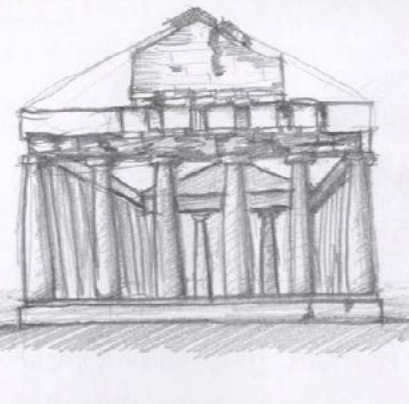
Nittany Lights

The Nittany Lights is an event students get a chance to work with professionals to interact in an educational yet fun manner and design a small project on campus in one day period. My group got an area in front of a cafe between two buildings with a loading dock. We used the theme of 'New York City One Day Trip'. We mimic the skyline of Manhattan and transferred the Cafe front to be the subway station that is under construction and turned the loading dock to a Broadway theater stage.





ARA PACIS
Rome, Italy
Richard Meier



ARCHITECTURE SKETCHES

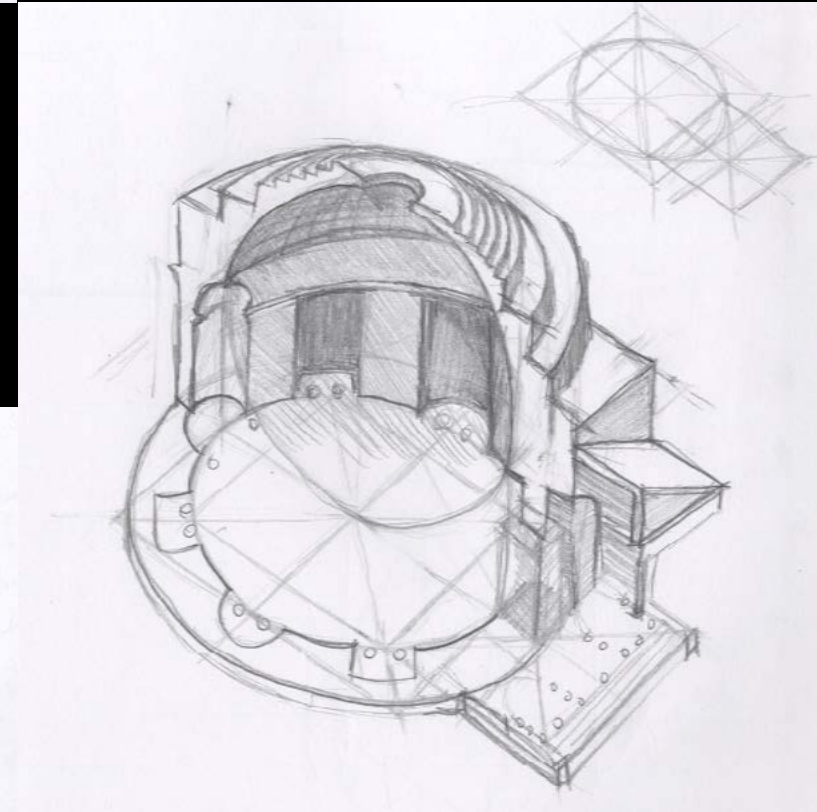


CARNEGIE BUILDING
GATE
Penn State

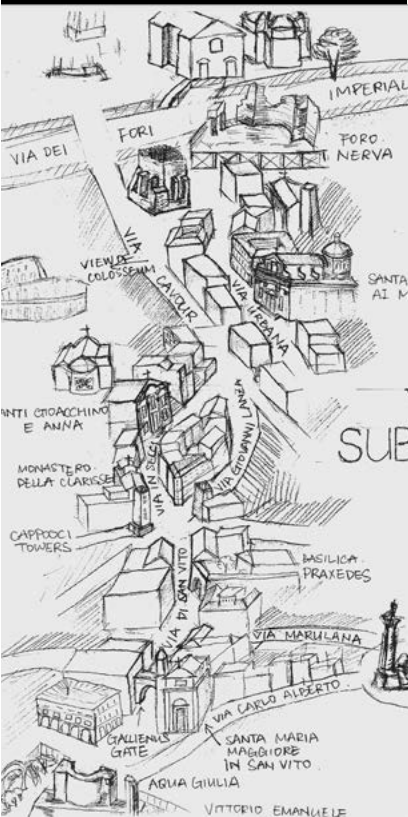


S. MARIA dell'ORAZIONE
e MORTE
Rome, Italy

TEMPLE OF ATHENA
Paestum, Italy

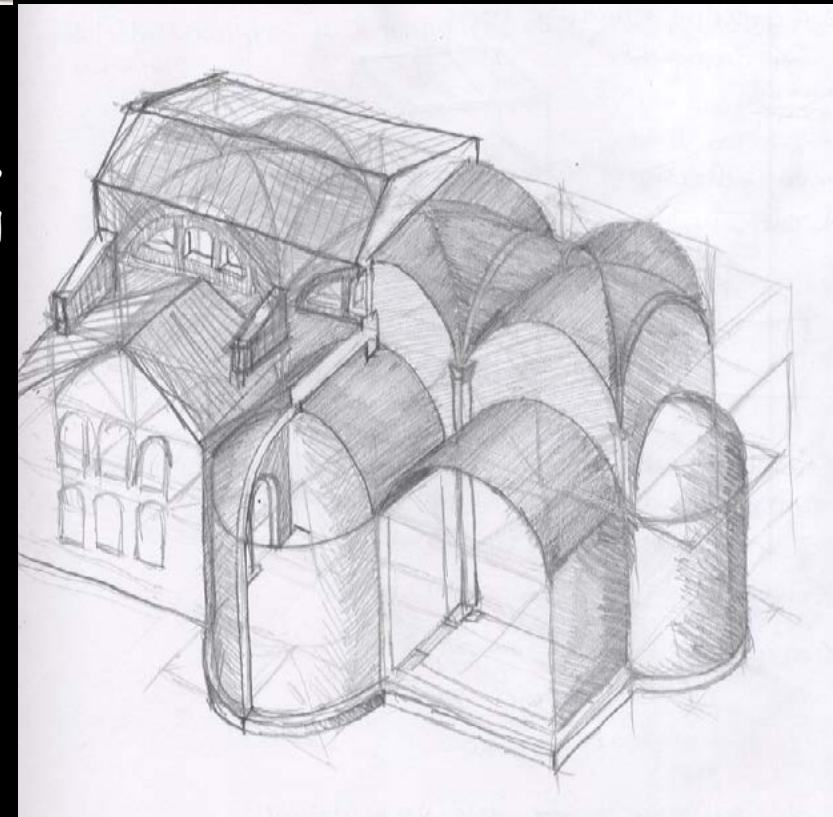


PIAZZA DI SPAGNA
Rome, Italy

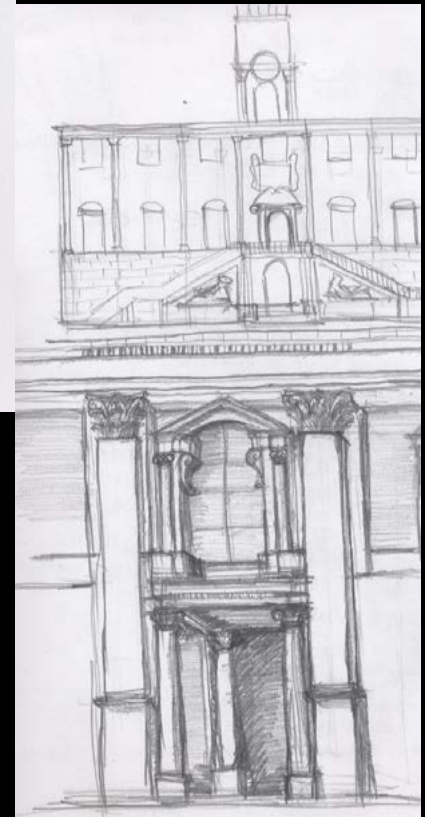


BASILICA MAXENTIVS
Rome, Italy

VIA SUBURANA
Route map
Rome, Italy



PANTHEON
Rome, Italy



CAMPIDOGGIO
Rome, Italy
Michelangelo





Water | Sky

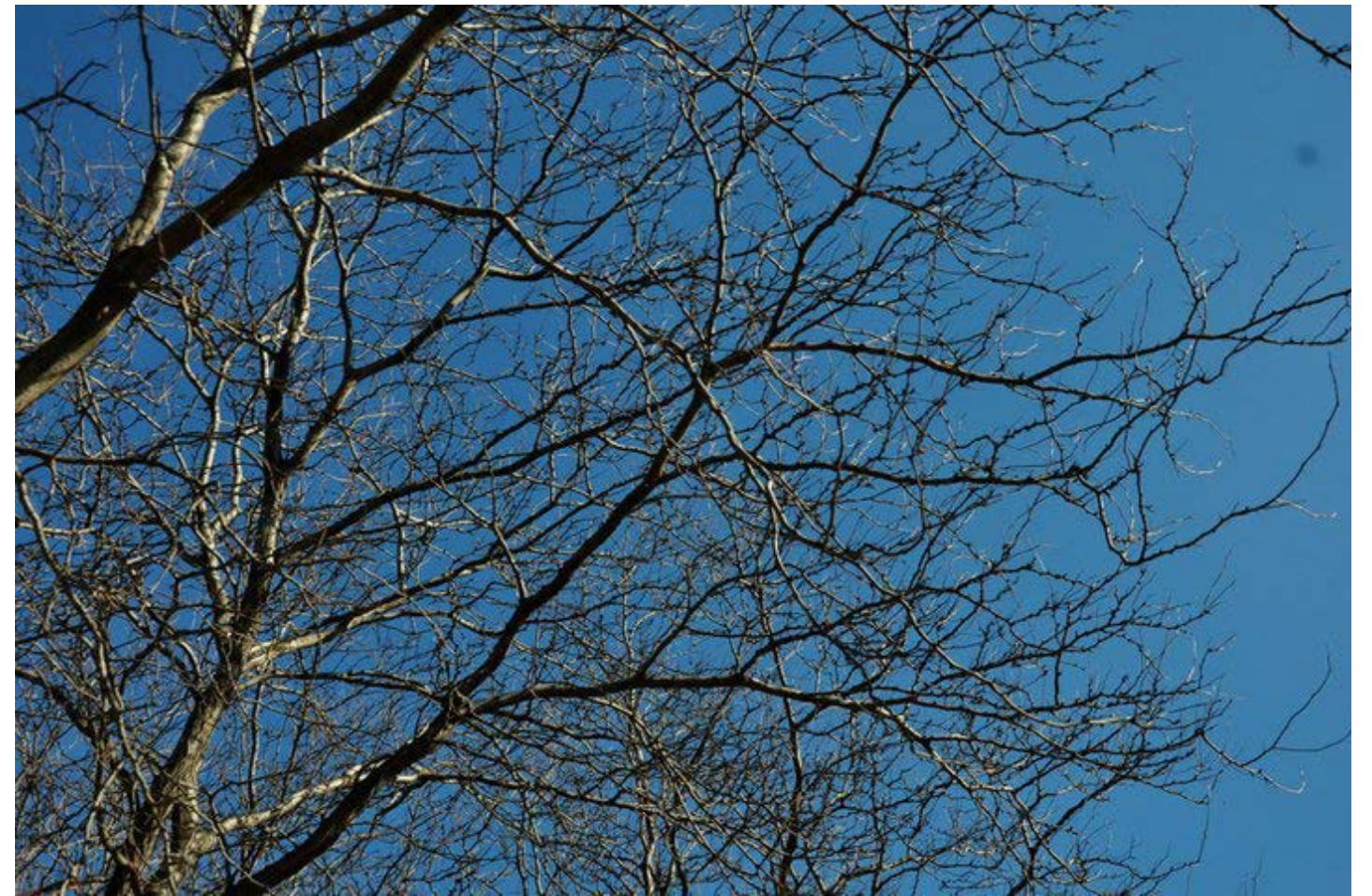




Walk | Path



Trees | Winter





I like vintage cameras and manual cameras. All different kinds of films fascinate me. Instead of beautifying photos on the computer with all those editing programs, I like the pure and rustic colors that film gives to the pictures. I love photos come out how they originally are. I enjoy the waiting of finishing a whole roll of film and the surprise I got eventually.

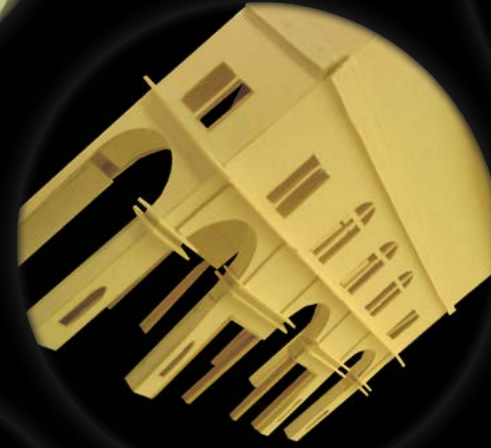
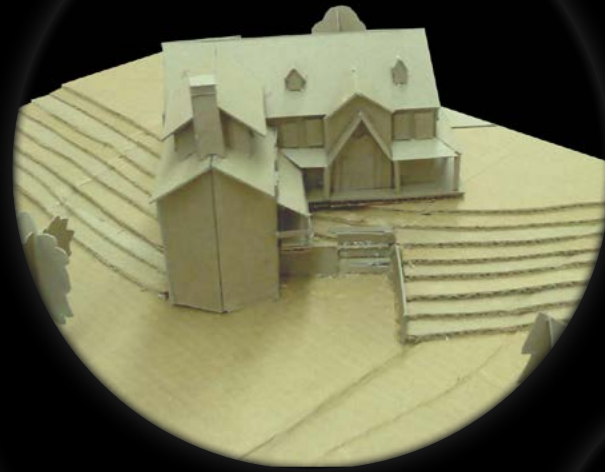




It's hard to say why I love so much about seeing the world through all these unique lenses. But they brighten my view, that's for sure.

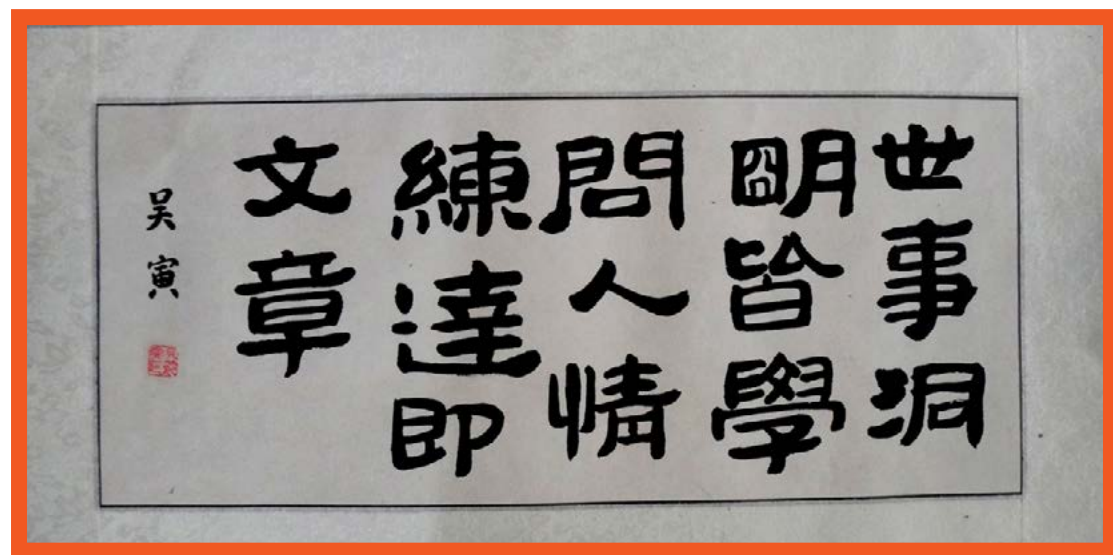


**CRAFTS-
MANSHIP**





ART WORKS





LAURA
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