

Benjamin Hagan

Lighting/Electrical Option
James J. Whalen Center for Music, Ithaca, NY
Primary Faculty Consultant: Mistrick

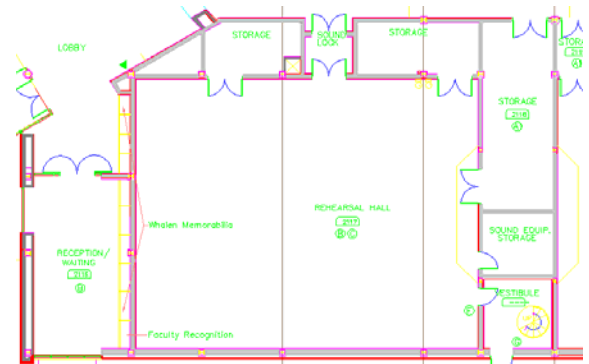


Photo courtesy of HOLT Architects, P.C.

Thesis Proposal Memo September 19, 2003

Large Work Space

-A large rehearsal room, room #2117, with an open seating plan used for regularly scheduled choral rehearsals. Approximately 2800 sf with an additional 800 sf of adjacent storage. 25' ceilings with balconies at approximately 15' AFF for viewing rehearsals below.



Special Purpose Space

-A 250-seat recital hall, room #2150, designed primarily for solo and chamber music recitals, this is brand new construction meant to compliment the much larger Ford recital hall which the new construction envelopes. Approximately 3800 sf with approximately 750 sf stage area. Elevated stage lighting galleries to left and right of stage, and an integrated acoustic panel lighting system hanging over stage.



Circulation Space

-The main street level entrance is the formal entrance to the building and is the picture I use to represent my building at the top of the page. The picture to the right is the corridor directly inside the entrance, which splits off to the right and left, right being towards the 250 seat recital hall, and left leading to a multi level sky lit atrium which connects the new construction to the existing Ford hall. The ceiling is very low to the right, and presents a serious lighting challenge. To the right there is a double staircase surrounding the elevator shaft which stops at a half level, resulting in the low ceilings, before stepping up to the top level.



Outdoor Space

The weathered façade of the old Ford Hall is what faces the main mall on campus and is the face that is presented to most of the student population, whereas the formal upper façade is what most visitors see and associate with the building. There are issues on both the new and old façades, and both could use good lighting to bring out more of the character of the building.

Since this is a college building, it doesn't really need to advertise itself, but since Ithaca College was founded as the 'Ithaca Conservatory of Music' the building should have a certain steadfast and permanent character at night with the ability to become more prominent and actually attract people on nights of performances in the building.

