

Benjamin Hagan

Lighting/Electrical Option

James J. Whalen Center for Music, Ithaca, NY

Primary Faculty Consultant: Mistrick



Photo courtesy of HOLT Architects, P.C.

Schematic Design Review December 9, 2003

Notes and Comments

- Good goals and purposes for lighting design.
- Good use of texture in design.
- Good sketches, clear representation of design.
- Be aware of exterior stairway lighting requirements.
- Use of linear elements good to draw people through corridor, but try to avoid making the length of the corridor longer than it is.
- Choose whether the pendants in the large rehearsal room should disappear into the room or if they should become an architectural element themselves.
- Don't clutter the pendants in the rehearsal room, avoid making a visual ceiling at 12' AFF.
- Be aware of maintenance issues, hard to reach places in recital hall.
- Avoid overuse of colored LED, and avoid 'rock concert' appearance, a recital hall should have a formal appeal.
- Concern with replication of daylighting in atrium, the beauty of an atrium is that it's appearance is so varied, there is "no need for daylighting at night."
- Sketches would benefit from use of dark as well as light, bring more contrast to images.
- Schematic sectional sketches, although they clearly convey the lighting system, could have more time put into them, be more dramatic and convincing, currently "underworked."
- Presentation was a little light on technical criteria, even though an architect or owner may not understand what is being said, they still want to hear it.