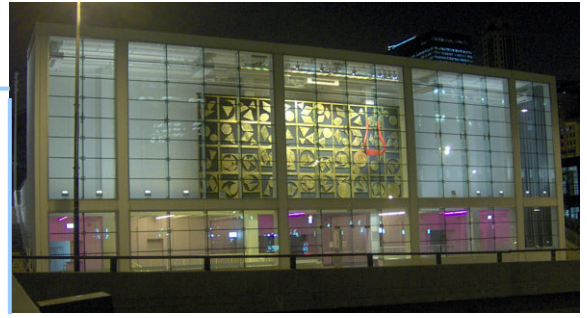


Lindsey Beane

Lighting/Electrical
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Thesis Proposal



Executive Summary

The proposal includes ideas about the Depth and Breadth research areas for my senior thesis research in the spring semester 2006. The depth areas include redesign ideas for lighting and electrical systems of the Harris Theater for Music and Dance, and the breadth areas are to research other building systems at the theater. In order to integrate these new design ideas to the breadth work, I have described a cost analysis of some specific lighting and electrical equipment. The second area of breadth work will be an acoustical analysis of new materials in the auditorium space, because the curtain design interferes with the new lighting design scheme.