

#### Lutron Comments:

##### Barbra Horton:

- Good overall presentation
- Table lamps were not rendered properly. They are not in the correct proportion
- Dining Room Space: Move the suspended diffuse glass element further up the skylight and out of view, or get eliminate it all together.
  - If you decide to keep it, put a hole in the middle so that the direct portion of the light will make it to the tables below.
- Nice description of the visibility problems that older people face, and how the lighting design addresses these specific issues

##### Sandra:

- Show more of a gradient of light in the renderings, some areas appear to have no light, is this really the case?
- Doesn't care for the glass wall element in the dining room, doesn't feel that it fits in with the theme of the space
- More concepts and schematic sketches need to be developed for the exterior lighting, good start, but needs more work

##### Kerry:

- Good overall presentation
- The daylight in the lobby is not rendered properly. Think about how the light will move through the windows and onto the flow. It probably won't be in some of the places that you show.

##### Luke:

- Nice organization, good presentation. Nice overall movement and description of the various spaces.
- Dining Room: The glass panels could be a problem if you light them the way you show in section. If you back light with to provide overall ambient wash light, and then try to highlight with the color changing LED source, you may loose the effect of one of the sources. It may be to your advantage to use only one source to create this effect
- Make sure if you show luminaire selections, that they fit in with the existing architecture and they will comply with the criteria that you are establishing

##### Lee:

- Nice presentation
- Dining Room: Perhaps at night, leave the skylight dark, and make the space more romantic and just focus lights on the tables. This could be more of an intimate atmosphere during the nighttime hours.